

1863

## Union Quadrilles

R. S. Manuel

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# UNION

ORIGINAL FIGURES  
BY  
R.S. MANUEL ESQ.

MUSIC ARRANGED FOR  
PIANO FORTE  
BY  
THOS BAKER ESQ.

# QUADRILLE

Charlotte Blume  
43 FIFTH STREET  
PITTSBURG, PA.

Lith. of ROBY & O'NEIL, 49 JOHN ST. N. Y.

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60 s.



# UNION QUADRILLES.

3

Arr. by THOMAS BAKER.

No. I.

*p* *cres.* *Fine.* *p* *cres.* *mf* *D.C.*

5636

\* The performer must observe the pauses ♪ whenever they occur in this Quadrille.

No. 2.

*f*

*cres.* *Fine.*

*p*

*cres.* *f*

*p* *cres.* *D.C.*

## No. 3.

The musical score for No. 3 consists of five systems of piano music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics and markings:

- System 1:** Starts with a forte (*f*) dynamic. The melody in the treble staff is marked with a slur and a fermata over the first measure.
- System 2:** Features a fortissimo (*ff*) dynamic. The system concludes with a double bar line, followed by a *Fine.* marking and a piano (*p*) dynamic for the final measure.
- System 3:** Includes a *cres.* (crescendo) marking. The melody in the treble staff is marked with a slur and a fermata over the first measure.
- System 4:** Features a fortissimo (*ff*) dynamic. The melody in the treble staff is marked with a slur and a fermata over the first measure.
- System 5:** Concludes with a *D.C.* (Da Capo) marking. The melody in the treble staff is marked with a slur and a fermata over the first measure.



No. 4. *mf*



*cres.*



*f* *f* *D.C.*



*CODA.* *mf*



*Fine.*



No. 5.

Slow March.